

Pablo Guardiola
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Education:

M.F.A. 2005 Photography. San Francisco Art Institute, San Francisco, California.

B.A. 2002 European History. University of Puerto Rico, San Juan, Puerto Rico.

Solo Exhibitions:

Jet Travel, Romer Young Gallery, San Francisco, CA. 2011.

Marco Polo, ATA Window Gallery, San Francisco, CA. 2010.

Primero la caja, Galería de la Raza, San Francisco, CA. 2009.

Pablo Guardiola and Haden Nicholl, little tree gallery, San Francisco, CA. 2009.

little tree gallery, San Francisco, CA. 2008.

Read, read, re-read, little tree gallery, San Francisco, CA. 2007.

Selected Exhibitions:

Sonido Pirata: What You Need You Have to Borrow, Sonoma Valley Museum of Art, Sonoma, California. 2011.

Living Room, Park Life, San Francisco, CA. 2011.

Espacio entre medio, Chemi's Room, San Juan, Puerto Rico. 2011.

A feast of fools, Second Floor, Brooklyn, New York. 2010.

Galería 4.0, A Retrospective, Galería de la Raza, San Francisco, CA. 2010.

Chain Reaction 11, San Francisco Arts Commission Gallery, San Francisco, CA. 2010.

REFASHIONING: MODA (a tribute), 2803 3rd Ave, Bronx, New York. 2009.

Home is something I carry with me (curated by Adrienne Skye Roberts), 3352 24th St,

San Francisco, CA. 2009.

Nothing, Jancar Jones Galley, San Francisco, CA. 2009.

Tomorrow (organized by James Tantum), Steven Wolf Fine Arts, San Francisco, CA. 2009.

Segunda Trienal Poli/Gráfica de San Juan: América Latina y el Caribe (with Julio César Morales), San Juan, Puerto Rico. 2009.

Estación Odesia; Bay Area Now 5, Queen's Nails Annex for Yerba Buena Center for the Arts, San Francisco, CA. 2008.

LTC plus one, M1 Gallery, San Francisco, California. 2007.

Nuevas voces en la fotografía, Museo de Arte Contemporáneo, San Juan, Puerto Rico. 2006.

it's the little things, 1110 Howard, San Francisco, CA. 2006.

Contracted Library, New Langton Arts (Musée D'Honneur Minuscule), San Francisco, CA. 2006.

Feel at Home, 375 South Van Ness, San Francisco, CA. 2005.

Photo San Francisco, Fort Mason, San Francisco, CA. 2005.

Master of Fine Arts Exhibition (SFAI), Fort Mason, San Francisco, CA. 2005.

Thanks For Nothing, Closet Gallery, San Francisco Art Institute, San Francisco, CA. 2005.

Art Imitating Strife (curated by Paul Zografakis), Swell Gallery, San Francisco Art Institute, San Francisco, CA. 2005.

The Nada, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA. 2004.

Ad-hoc, Crucible Steel Gallery, Cell space, San Francisco, CA. 2004.

Continuing MFA Exhibition, Swell Gallery, San Francisco Art Institute, San Francisco, CA. 2004.

Memory / Loss, The Lacunae Gallery, San Francisco, CA. 2004.

Third Biennial of Photography, Arsenal de la Marina, San Juan, PR. 2002.

Published work:

"untitled" 2007. (image) *Art Lies*. Issue # 59, fall 2008.

"N. Sean Glover" (curatorial essay for N. Sean Glover's exhibition: *Here and Forever*)
Gallery Diet. Miami, Florida. 2008.

"Solo player" (catalogue essay for Carolina Silva), *Planes futuros arte español de los 2000*(exhibition catalog), 2007, p. 138

"When Trumpets Speak" (with Marichi Scharrón), *Satellite*, Vol.1, No.1, Spring 2006, p.32

Reviews / Articles:

"Pablo Guardiola", by Franklin Melendez, Artforum, Summer 2011.

"Jet Travel", by Brandon Brown, Art Practical (2.14 / Helter Skelter), March, 2011.

"Guardiola en route", by Kenneth Baker, SF Chronicle, March 26, 2011.

"Best of: Christine Wong Yap. The first issue year", by Christine Wong Yap, Art Practical, August, 2010.

"Pablo Guardiola", by Carla Acevedo, Dawire.com, August, 2010.

"Connecting enigmatic dots in S.F. art show", by Kenneth Baker, SF Chronicle, Jan. 16, 2010.

"Primero la Caja", by Christine Wong Yap, Art Practical/Shotgun Reviews, December 2009.

"Primero la Caja: Pablo Guardiola", by Traci Vogel, SF Weekly, December 11, 2009.

"Thinking Inside the Box", by Hiya Swanhuysen, SF Weekly, November 25, 2009.

"Ins-doll-ation", by Hiya Swanhuysen, SF Weekly, March 18, 2009.

Critics' Picks: Pablo Guardiola, by Glen Helfand, Artforum (online), February, 2008.

"Guardiola at littletree", by Kenneth Baker, SF Chronicle, February 9, 2008.

"Pablo Guardiola, Review", by Ava Jancar, Bay Guardian, January 30, 2008.

"Tape it, Show it", by Reyhan Harmanci, SF Chronicle: 96 Hours, November 9, 2006.

"A fondo: Nuevas voces", by Pedro López Pagán, Primera Hora, June 15, 2006.

Talks / Presentations:

Living Room (as part of The Steins Collect), San Francisco Museum of Modern Art, San Francisco, CA. 2011.

Curated Exhibitions:

"more or less 3,480 seconds", Root Division, San Francisco, CA. 2006.

A San Francisco le gusta el videoarte, Área, Caguas, Puerto Rico. 2006.

Other:

Queens Nails Projects. 3191 Mission Street, San Francisco, CA.
co-director, 2010-Present

Independent School of Art. San Francisco, CA. 2005- 2006.

Editorial staff, *Satellite* (Issues 1 and 2). San Francisco, CA. 2006.

Awards and Grants:

2009 Artadia Award San Francisco finalist.

2009 Individual Artist Commission (Cultural Equity Grant), San Francisco Arts Commission,
San Francisco, CA.

2004 Teacher Assistantship for Amy Ellingson, San Francisco Art Institute, San Francisco,
CA.

2004 MFA Merit Scholarship, San Francisco Art Institute, San Francisco, CA.

2002 Honorary Mention in the Third Biennial of Photography, San Juan, PR.

2002 UNESCO's Levi Marrero Award for Undergraduate History Student, UPR, San Juan, PR.